

MIGDALIA CRUZ

Represented by: Ms. Peregrine Whittlesey
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Plays: (1985-2010)

TWO ROBERTS: A PIRATE BLUES PROJECT; EL GRITO DEL BRONX; FUR; ANOTHER PART OF THE HOUSE; TELLING TALES;
SONG FOR NY: WHAT WOMEN DO WHILE MEN SIT KNITTING; X & Y STORIES;
THE HAVE-LITTLE; YELLOW EYES; PRIMER CONTACTO;
MIRIAM'S FLOWERS; HAMLET: Asalto a la Inocencia; FEATHERLESS ANGELS;
MARILUZ'S THANKSGIVING; DANGER; SALT; ¡CHE-CHE-CHE!;
DYLAN & THE FLASH; So...; CIGARETTES AND MOBY-DICK; DREAMS OF HOME;
LOLITA de LARES; WINNIE-IN-THE-CITIE; FRIDA: The Story of Frida Kahlo;
RUSHING WATERS; LUCY LOVES ME; RUNNING FOR BLOOD: NO. 3; WHISTLE;
STREET SENSE; OCCASIONAL GRACE; THE TOUCH OF AN ANGEL;
WELCOME BACK TO SALAMANCA; WHEN GALAXY SIX & THE BRONX COLLIDE;
LOOSE LIPS; COCONUTS; SHE WAS SOMETHING...; SENSIBLE SHOES;
NOT TIME'S FOOL; LATINS IN LA-LA LAND; BROCCOLI; GRACE FALLS; SAFE; THIS IS JUST A TEST; DRIPPING DOWN; PILLAR OF SALT

Screenplays:

BLANK VERSE (co-written with Juan A. Ramirez)
CARMEN'S MOUNTAIN (co-written with Michael Angel Cuesta)

Venues:

NY: Lark Play Development Center, Mabou Mines, Classic Stage Company, BAM Next Wave, INTAR, Playwrights Horizons, L.E.F.T., LaMama/ETC., Theater For A New City, EnGarde Arts, RAW Space/Actor's Studio, DUO, Luminaria, Monarch Theater Company, CityLights, WNYC-Radio Play, Public Theater/New Works & Latino Festival, NYTW/Vassar & Studio, W.O.W. Café, SoHo Rep, CityLights Youth Theater, River Arts Rep, Ballet Hispanico
Puerto Rico: Ateneo Puertorriqueño
Chicago: Teatro Vista, CollaborAction, Latino Chicago Theater Company, Steppenwolf Studio, Goodman's Festival Latino
Portland (OR): Milagros Theater Company
Houston: Houston Grand Opera
Athens: National Theater of Greece/Experimental Unit
London: Old Red Lion, Royal Court
Mexico City: Centro Hellenico @ Foro Sor Juana Inez de la Cruz/UNAM
Vancouver: Vancouver Players
Montreal: Theatre d'Aujourd'Hui
New Brunswick (NJ): Crossroads Theater Company
Austin: Vortex Theater
Dallas: Kitchen Dog
Minneapolis: Frank Theatre, Midwest PlayLabs
Philadelphia: American Musical Theatre Company @ Plays & Players
Sydney: Gay & Lesbian Theater Festival
San Francisco: camposanto @ Intersection, Magic Theater, Bay Area Playwrights' Festival, Brava for Women in the Arts

Washington, D.C.: Venus Theatre Company
 Cleveland: Cleveland Public Theatre
 Northampton: Serious Play Theatre Company
 Amherst: New World Theater
 Los Angeles: Cornerstone Theater Company, Mark Taper Forum/New Works
 Omaha: Omaha Magic Theatre
 Milwaukee: Theater X/ Teatro Latino
 Middletown (CT): Oddfellows Playhouse
 Douglas (AK): Perseverance Theater

Awards, Grants, Residencies & Fellowships:

Lark Play Development Center (for TWO ROBERTS)	July 2009
Massachusetts Cultural Council Grant in Playwriting	June 2005
NEA/TCG Workshop residency with INTAR (for EL GRITO DEL BRONX)	December 2003
Sundance Writers' Retreat @ UCross	February 2001
Women Playwrights Festival at A Contemporary Theatre (WA)	May 1998
Sackler Fellow at UCONN at Storrs (for FEATHERLESS ANGELS)	1997-99
Partnership in the Arts at University of Iowa (for SALT)	1998
California Regional finalist for American College Theater Festival (for ANOTHER PART OF THE HOUSE, Sonoma State University production)	1998
Sundance Institute Screenwriting Workshop (for SALT)	January 1997
Kennedy Center's Fund For New American Plays (for ANOTHER PART OF THE HOUSE at Classic Stage Company, NY)	October 1996
USIA award to attend Spanish premiere of DREAMS OF HOME (SUEÑOS) in Mexico City	1996
Pew/TCG national artist-in-residence Classic Stage Company (NY)	1994-95
Playwriting Fellow:	
National Endowment for the Arts	1991 & 1995
Connecticut Commission for the Arts	1994
McKnight/Playwrights' Center (MN)	1988-89
Joe Calloway Award & New Dramatists	1994
Brooks Atkinson Residency Award at the Royal Court Theatre (London)	
Susan Smith Blackburn Prize (Runner-up for SALT & THE HAVE-LITTLE)	1997 & 1991
Sundance Institute Theatre Lab (for LILLIAN/The HAVE-LITTLE)	1987

Commissions: (2007- 1985)

TWO ROBERTS:	Lark Play Development Center/NYSCA	2010
A PIRATE BLUES PROJECT		
SONG FOR NEW YORK	Mabou Mines (NY)	2005
PRIMER CONTACTO	Fidecomiso through Centro Hellenico (Mexico City) & American Theater Company (Chicago)	2001
YELLOW EYES	Crossroads Theatre (NJ)	1999
FEATHERLESS ANGELS	U/CONN at Storrs/CT. Rep (CT)	1997
MARILUZ'S THANKSGIVING	L.E.F.T. (NY)	1997
¡CHE-CHE-CHE!	Latino Chicago Theater Co.(IL)	1997
EL GRITO DEL BRONX	Public Theatre/NYSF (NY)	1998-03
SALT	Steppenwolf Theater New Plays Lab (IL)	1996
DYLAN & THE FLASH	Oddfellows Playhouse (CT) & CityLights Youth Theater (NY)	1996

CHILDREN of WAR	NYSCA commissioning grant through River Arts Repertory (NY)	1995
LOLITA de LARES	Latino Chicago Theater Company (IL)	1994
LATINS IN LA-LA LAND	Arena Stage (D.C.)	1993
RUSHING WATERS	Cornerstone Theater Company (CA)	1992
BROCCOLI	The Working Theatre (NY)	1992
CIGARETTES AND MOBY-DICK	Charles Revson Commission/ Playwrights' Horizons	1990
FRIDA	American Music Theatre Festival (PA)	1991
Dance/Lecture Text	Ballet Hispanico on Tour	1989
DREAMS OF HOME & a teaching commission	Theatre For A New Audience/ Central Park East Public School (NY)	1988-89

OTHER EXPERIENCE & AFFILIATIONS:

<i>Master Class Instructor:</i>	Monarch Theater Company (NY)	2010 & 2008
<i>Dramaturg:</i>	Bay Area Playwrights' Festival (BASH plays)	2006
<i>Reading of poetry</i>	Nuyorican Poets Café (NY)	2008
<i>plays & short stories:</i>	International Festival of Playwrights of Color Obsidian Theater (Toronto, Canada)	2008
	Intersection for the Arts & St. Mary's (CA)	1995
	UCC & Alverno College (WI)	1994
	Woodland Pattern Book Center (WI)	1989 & 1994
	Tucson Arts Commission (AZ)	1991 & 1992
<i>Writer-in-residence:</i>	Latino Chicago Theater (IL)	1995-1997
<i>Playwright-in-residence:</i>	Steppenwolf Theater Co. (IL)	1996
	INTAR Theatre (NY)	1984-88 and 1990
	[under the tutelage of Maria Irene Fornés in the Hispanic Playwrights' Lab]	
<i>Member Playwright:</i>	New Dramatists (NY)	1987-94
	N.Y. Playwrights' Lab	1993-97

PUBLICATIONS:

CIGARETTES & MOBY-DICK, included in: *Envisioning the Americas: Latina/o Theatre & Performance*, Migdalia Cruz, John Jesurun, Oliver Mayer, Alejandro Morales, and Anne Garcia-Romero

Preface by Jose Rivera, Introduction by Caridad Svich, NoPassport Press: *Dreaming the Americas Series*, 2011.

EL GRITO DEL BRONX & Other Plays by Migdalia Cruz

NoPassport Press, includes EL GRITO DEL BRONX, SALT, YELLOW EYES & DA BRONX ROCKS, eds. Caridad Svich, Randy Gener, Otis Ramsey-Zoe, 2010.

So...& MARILUZ'S THANKSGIVING

Aunt Lute Books, *PositiveNegative: women of color and HIV/AIDS*, eds. Imani Harrington & Cheryl Bellamy, 2002.

FUR

Theatre Communications Group, *Out Of The Fringe*, eds. Caridad Svich, Maria Teresa Marrero, Maria Delgado, 2000.

University of CA at San Diego, *Theatre Forum*, no.13, eds. Ted & Adele Shank, Summer/Fall 1998.

LUCY LOVES ME

Third Woman Press, *Latinas On Stage: Criticism and Practice*, eds. Alicia Arrizón & Lillian Manzor, 2000.

WINNIE-IN-THE-CITIE

National Textbook Company, *Actor's Playbook: Theatre Arts—The Dynamics of Acting*, 1997.

THE HAVE-LITTLE

Routledge Press, *Contemporary Plays by Women of Color*, eds. Roberta Uno & Kathy Perkins, 1996.

FRIDA

University of Arizona Press, *Puro Teatro: An Anthology of Latina Theatre, Performance, and Testimonios*, eds. Nancy Saporta Sternbach & Alberto Sandoval, 2000.

Applause Books, *Here To Stay: Five Plays from The Women's Project*, ed. Julia Miles, 1997.

Houston Grand Opera published libretto, 1993.

G. Schirmer Music published the music in 1994.

TELLING TALES

Penguin Books, *Telling Tales: New One-Act Plays*, ed. Eric Lane, 1993.

MIRIAM'S FLOWERS

Theatre Communications Group's Plays in Process, V.11, N.1.

Arte Publico Press, *Shattering The Myth: Plays by Hispanic -American Women*, University of Houston, ed. Denise Chavez, 1992.

The Presbyter's Peartree, *Las Flores de Miriam*, translated by Manuel Pereiras Garcia, 1994.

DREAMS OF HOME

Applause Books, *The Best Short Plays of 1991-92*, ed. Howard Stein and Glenn Young, 1992.

A Chapter in *CONDUCTING A LIFE: Testimonials for Maria Irene Fornes* Smith & Kraus, ed. Caridad Svich & Maria Delgado, 2000.

Scenes and Monologues from MIRIAM'S FLOWERS, THE HAVE-LITTLE, FRIDA, LUCY LOVES ME, RUSHING WATERS, TELLING TALES & LATINAS IN LA-LA LAND: Vintage Books, *Leading women: Plays for Actresses II*, ed. Eric Lane and Nina Shengold, 2002. Routledge Press, *Monologues For Actors of Color: Women*, ed. Roberta Uno, 1998. Smith And Kraus, Inc., *The Great Monologues from the Women's Project, The Best Men's Stage Monologues of 1990, The Best Women's Stage Monologues of 1990, The Best Stage Scenes For Women From the 1980s, The Best Stage Scenes For Men From the 1980s*. Meriwether Publishing Ltd., *Multicultural Theatre*, ed. Roger Ellis, 1996. Limelight Editions, New York, *Childsplay*, ed. Kerry Muir, 1995.

Included in several scholarly texts in articles and interviews by Tiffany Ana Lopez (UCR), Jorge Huerta (UCSD), Analola Santana (U.of Florida), Alberto Sandoval (Mt. Holyoke College), Maria Teresa Marrero (UNT), Maria Delgado (U. of London), and Caridad Svich.

Also, interviewed in the following publications: *Trans-global readings: Crossing theatrical boundaries*, ed. Caridad Svich, Manchester University Press, 2003; *Women Who Write Plays: Interviews with American Dramatists*, ed. Alexis Greene, Smith & Kraus Books, 2001;

Chicanas/Latinas In American Theatre: A history of Performance, by Elizabeth C. Ramirez, Indiana University Press, 2000; *Latinas On Stage: Criticism and Practice*, eds. Alicia Arrizón & Lillian Manzor, Third Woman Press, 2000; *Ollantay Theater Magazine*, V.1, N.2, ed. Pedro R. Monge-Rafuls, and V.IX, N.18, ed. Maria Teresa Marrero.

ACADEMIC EXPERIENCE:

Playwriting instructor:	Monarch Theater Company	2010 & 2008	
	UNM/Albuquerque	2008	
	UWY/Laramie	2007	
	Voice & Vision	2007	
	Bay Area Playwrights' Festival	2006	
	U. of Iowa/Playwrights' Workshop	1998	
	New York University	1997 & 1998	
	Centro Hellenico (Mexico City)	February 1996	
	Intersection For The Arts (CA)	April 1995	
	Bay Area Playwrights' Festival	Summer 1994	
	Amherst College	Spring 1993	
	Princeton University	Spring 1991	
	Lecturer	Hampshire College	2008 & 2006
		U. of North Texas	October 2004
Stanford University		May 2004	
Brown University		April 2004	
Lake Erie College		April 2003	
U. of Minnesota at Duluth		April 2001	
Stanford University		May 1998	
Sonoma State College		November 1997	
Earlham College		November 1996	
Universidad de Mexico		February 1996	
Dartmouth College		March 1995	
Mt. Holyoke College		November 1994	
Wesleyan University		May 1994	
Yale University		October 1993	
Playwriting Mentor for young playwrights	New York University	May 1992	
	Five College Multicultural Theater Festival	2005-2007	
	Van Lier Fellowship (NY)	Winter 1996	
	Young Playwrights' Festival(NY)	May 1993	
	Andy's Playhouse(NH)	1992-1994	
	Oddfellows Playhouse(CT)	April 1992	

EDUCATION:

Columbia University, School of the Arts, NY, NY;
M.F.A. in Playwriting, May 1984.

Lake Erie College, Painesville, OH;
B.F.A. in Playwriting, magna cum laude, June 1980.